

# ...Worms

s/t 12”

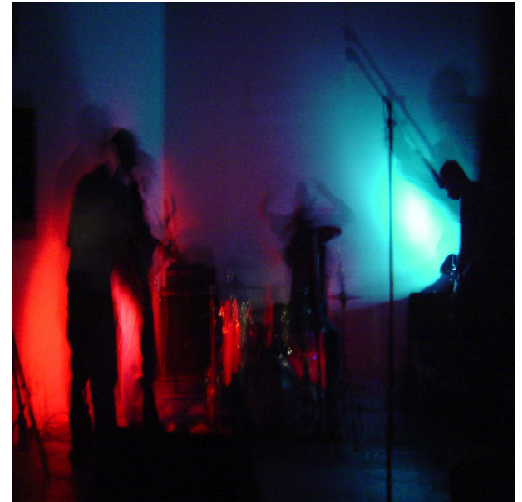
item number: MAR026  
release date: July 2006

## Track Listing:

Side A:  
Six tracks  
Side B:  
Six more tracks

## Featured Artists

**Davis Lee Hooker** – vocals  
**Matt Genz** – bass  
**Scott Sloan** – six-string guitar  
**Sam Humans** – drum kit



## Overview

...**Worms** have re-opened a genre in Portland by bringing audiences experimental, thrashiness full of complex, flashing, screaming artcore punk music. Appropriately, it's tough to know what to expect at one of their shows. You'll hear the album versions of songs, get hit with spray foam or blood capsules, and possibly enjoy some a cappella versions of their favorites, while being wrapped in a chair. Whatever ...**Worms** decides to serve up, they are definitely making some beautiful, horrible music. A follow-up to their debut 7”, the ...**Worms**' second self-titled album contains more of those four men making crazy sounds together; lovely and terrible art-core from Portland's **Davis Lee Hooker** (**A John Henry Memorial, Watery Graves**), **Sam Humans** (**Modernstate**), **Matt Genz**, and **Scott Sloan**. In the band's own words, this is an album about

“the death of the republic, hatred of the imperialistic police state, the complacency of zombified consumers, kids playing into the hands of the corporate beast by buying mass-produced spiked belts ... [about] making music that incites violence, combining words to form new words that state the true nature of current events.”

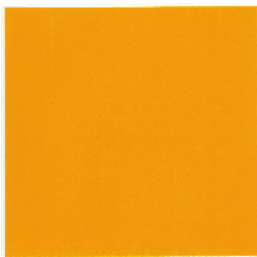
## Press Quotes

“Portland band ...**Worms** are punk. Punk in the purest and most basic way. More punk, perhaps, than so many bands that preceded them and gave the term its legs on which to stand and kick and stomp its way to peak, deformity, and ruin. This band takes a thing, reduces it to its most horrible and gorgeous core, and makes it new in doing so. It's what punk should be..” – **Garrett Strickland**, *Portland Mercury*

“Embroiled as we are now in the anachronistic rebirth of the genre, one would be forgiven for forgetting what it was that made those first bands so important in the first place. There was an uncompromising confrontational spirit to that music that challenged the listener to dare meet it head-on. ...**Worms** stick with that facet of post-punk and forge something brash, literal, and noisily direct in the process.”

– **John Cramer** *Foxy Digitalis*

“I first heard ...**Worms** after being sent a demo of their debut 7” on Portland's **Marriage Records** and we played a song on one of our earlier shows. But I didn't fully understand how huge and important to the local scene this band is...” – *Tables Turned, PodFeeder*



...worms also released a s/t 7”, pictured here.

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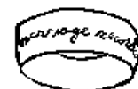


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