

# MATT MCCORMICK

## VERY STEREO



cat number: MAR045  
release date: June 12 2007

### Overview:

The oft-awarded filmmaker **Matt McCormick** debuts his ambient collection **Very Stereo** with looped and manipulated sounds on **Marriage Records** this Summer. Using *computer programs* and other instruments, **McCormick** creates thoughtfully minimalist soundtrack music.

**McCormick's** film work and his accompanying music have screened in festivals, museums, and microcinemas around the globe, they have appeared on **MTV** and the **Sundance Channel**, and have received positive reviews from **Art Forum**, **The New York Times**, and **Film Comment** magazine. **McCormick** has collaborated with many artists and musicians including **The Shins**, **Miranda July**, **Sleater-Kinney**, **The Postal Service**, and **Calvin Johnson**. **McCormick** has had three films screen at the **Sundance Film Festival**. He is also the founder of **Peripheral Produce**, an internationally recognized video distribution label specializing in short experimental work, and the director of the **Portland Documentary and eXperimental Film Festival**, Portland's premiere event for experimental, documentary, and otherwise obscure contemporary cinema.

**McCormick** won the following video awards: Best Experimental: **The Northwest Film and Video Festival**; Grand Prize, Best of Fest: **The San Francisco International Film Festival**; Best of Fest: **Lausanne Underground Film Festival**; Best of Fest: **Ann Arbor Film Festival**; Best Documentary: **MicroCine Fest**; Grand Prize: **Cap Arts/ Providence Film Festival**; Directors Choice/ First Place: **Black Maria Film Festival**; Audience Award: **Cinematexas**; Grand Prize, Best of Fest: **Media City Film Festival**; Best Experimental: **The New York Underground Film Festival**; Best Experimental: **The Chicago Underground Film and Video Festival**; Honorable Mention: **Cinematexas**; Best Short: **Microcine Fest**.

### Press Quotes:

"Mixing documentation of real graffiti removal practices by the city of Portland with theories that the removers are "collaborating" with graffiti artists to create unconsciously-motivated "collaborative works of art," McCormick crafts an argument so elegant, with achingly beautiful cold-color visuals floating in a warm bath electronic score, that it's hard not to be seduced." Ed Halter, New York Press

"McCormick's The Subconscious Art of Graffiti Removal, a send-up of art criticism and urban planning, is a seemingly off-handed but exceptionally intelligent foray into American vernacular art." Amy Taubin, The Village Voice

### Track Listing:

01 oh, sunshine	06 blue remains grey
02 elevator muzac	07 refrigerator dance musics
03 the electric can opener	08 tugboat muzac
04 it was a crushing defeat	09 ride a wave to tomorrow's sunset
05 for homesick memories	



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