

ADRIAN ORANGE

Bitches Is Lord

item/product numbers: MAR022
release date: Aug 2006



ITEM DESCRIPTION: BITCHES IS LORD

Acclaim for the Live show:

Rogue West African prison-funk from Adrian Orange and his rambling pack of peyote-laced thieves. Outlaw anthems of life on the margins; Favella-core Latin American punk-hymns to Qaddafi and the insurgency. Machine gun stabs of sex and danger, love and death, life on the highway and lust in the jungles. Their public appearances have been described as powerful, erotic, frightening, baptismal and soul-saving/destroying. Orange, his guitar strapped tight and high, like a weapon of battle, is shadowed by a glistening, muscled Libyan who holds a very real automatic rifle at the ready, his hardened gaze haloed by a bright red beret. The stage is flanked by two masked women, who writhe to the music in almost cobra-like curls, wielding maracas like hypnotist's charms. A lanky, handsome pianist acts as foil and silent conductor, channeling rage and passion into his chipped, sweat-greased keys. Controlling the ebb and flow of danceable terror is a solid-as-steel drummer who pounds and sways, buoyed by some grizzled, tequila-stained bassist, more primal creature than man. At the front of this feral pack float two angels, blowing their horns for God and the Devil, as if undecided to where the group's allegiances lie. It doesn't matter, though. This incarnation of Thanksgiving is too beautiful for Heaven, and too roughly crazed for Hell. Don't try to figure it out. Just let them save you. They will. Fuck, they will.

ALSO AVAILABLE:

- Cave Days & Moments CDLP**, Marriage Records, January, 2006
- Thanksgiving 3xLP**, Marriage Records/P.W. Elverum and Sun, December 2005
- The 'In the World' EP**, Marriage Records, April 2005
- The River by Thanksgiving CDLP**, Hive-Fi/Marriage Records, March 2005
- The Ghost and the Eyes (with) Trees in the Ground Outside the Window CDEP**, States Rights Records/Slender Means Society's Pregnancy Series #2, January 2005
- Welcome Nowhere LP**, PW Elverum and Sun, October 2004
- The Lake at Night b/w The "In the Lake" 7"**, Marriage Records, August 2004
- Now It Is All Over Like The Birds CDEP**, Marriage Records, June 2004
- Nothing CDLP**, Marriage Records, February 2004
- We Could Be Each Other's Evidence CDLP**, Vit! Vit! Records, June 2002

Compilations:

- Kill Rock Stars** "Tracks and Fields"
- States Rights Records** "Own Zone" & "Bro Zone"
- Marriage Records** "Is Orange Birds"
- UF Records** "Remembering"
- Kelp Monthly** "What the Heck Fest" 2004 & 2005 & 2006



Digital Distribution through Digital Rights Agency



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