



Azure Akamay (415) 690-0334 • (503) 234-2210 azure@veneermagazine.com www.veneermagazine.com ISBN: 978-1-934399-01-9 • 1-934399-01-9	FOR IMMEDIATE RELEASE
--	-----------------------

Veneer Magazine Launches First Issue of 18

Veneer is a new American magazine. Published quarterly, 18 issues will be produced over the next five years. There has never been another magazine like Veneer.

The publication rejects all article submissions; its editorial content is solicitation-only.

The commissioned articles span all disciplines. As a result, an unapologetic and curated lack of focus is the cornerstone of Veneer. Experts in a field are empowered to get sentimental about their knowledge, something they are not often invited to do. A gross simplification: Veneer is a trade journal for no particular trade with little concession to the lay reading public.

Careful attention has been paid to every detail of the book's production. Each immaculate issue is a perfect bound book featuring hand-letterpressed covers, multiple paper stocks, and a humorous amount of inserts.

Let's be Honest. Aaron Flint Jamison, Founder and Editor-in-Chief of Veneer, would rather you figure it out for yourself.

"I'm interested in stealing back the Internet," he says.
Or, "It has no focus. I have no clue what I'm doing."

He's lying.

In the first issue we find prolific filmmaker George Kuchar's take on "French people," *Wired* co-founder Kevin Kelly in conversation with Ray Kurzweil about the Singularity, anti-Mormon scholars Sandra and Jerald Tanner, a chronology of a Brazilian nuclear disaster, James Voges' account of his addiction to World of Warcraft, and a very technical camera review of the Canon SD800 IS.

"Jamison's work is positively problematic. In all of the best senses. Working from an undefinable location, or against it, his self-inflicted position is futuristic. Many mediums though noncommittal, his artworks and text-based projects attempt (the performed attempt) to map and define the clear connection between patterns and public, stimulus and response. But. Seems friendly, does something else. They don't ever find or maintain the expected ending."

– Trisha Donnelly, Artist

###

Distribution: Azure Akamay (azure@veneermagazine.com)
Publisher: Marriage Publishing House (carlos@veneermagazine.com)
Editor: Aaron Flint Jamison (flint@veneermagazine.com).